



THE CLASSICAL ACADEMY

of Sarasota

Curriculum Essentials: Grade Twelve

Modern Literature (2 semesters – 1 credit)

- Brief recap/discussion of literature from previous grades
- Joseph Conrad, *Heart of Darkness*
- Fyodor Dostoyevsky, *Crime and Punishment*
- Franz Kafka, *The Metamorphosis*
- George Orwell, *1984*
- Modern Poetry
- One or two other short works of modern literature – depending on time left in semester
- All students write 20-page senior thesis, anchored in two or more great books (or readings), one having to be from grades 9-11, on a topic meant to explain some aspect of human nature/society (e.g., heroism, faith, love, justice)

American History Since 1900 - (1 semester – ½ credit)

- Frederick Jackson Turner, “The Significance of the Frontier in American History
- W.E.B. Du Bois, *The Souls of Black Folk* (sel.)
- Plunkitt of Tammany Hall, “Honest Graft”
- Theodore Roosevelt, *Autobiography* (sel.), “The New Nationalism”
- Woodrow Wilson, “The New Freedom”
- Calvin Coolidge, speeches on the Boy Scouts, world peace, the press, the rule of law, and the Declaration of Independence
- Franklin Delano Roosevelt, Commonwealth Club Address; First Inaugural; State of the Union Address, 1944
- Walter Lippman, “The Dominant Dogma of the Age”
- Harry S. Truman, “The Fair Deal”
- Congressional Rejection of the Fair Deal
- Lyndon Baines Johnson, “The Great Society”
- Ronald Reagan, “A Time for Choosing”
- Martin Luther King Jr., Letter from the Birmingham Jail, “I Have a Dream”
- Daniel Patrick Moynihan, “The Negro Family”
- The Sharon Statement
- The Port Huron Statement
- Ronald Reagan, First Inaugural, Remarks on Tax Reform Act, Farewell Address

Foreign Policy (in American History class, mostly in senior year)

- George Washington Farewell Address
- Monroe Doctrine
- W.G. Sumner, “The Fallacy of Territorial Extension”
- Albert Beveridge, “The March of the Flag”
- Woodrow Wilson, War Message and Fourteen Points
- Charles Lindbergh, “America First”

- Franklin Delano Roosevelt, War Message, December 1941
- The Atlantic Charter
- Winston Churchill, Address to Congress; “Iron Curtain” Speech, Fulton, Mo.
- Harry S. Truman, “The Truman Doctrine”
- George F. Kennan, “The Sources of Soviet Conflict”
- NSC-68, U.S. Objectives and Programs for National Security
- Ronald Reagan, Address to the British Parliament; Christmas Day Radio Address, 1982; Remarks to the National Association of Evangelicals, 1983 (“Evil Empire”); Remarks at the Brandenburg Gate, 1987

Modern European History (2 semesters – 1 credit)

- Jean-Jacques Rousseau, *Discourse on Inequality*
- Abbe Sieyes, “What Is the Third Estate?”
- Edmund Burke and Tom Paine on the French Revolution
- Maximilien Robespierre, “Principles of Political Morality”
- Benjamin Constant, “Ancient and Modern Liberty Compared”
- John Stuart Mill, *On Liberty* (selections)
- British Parliament, Debate on the Ten Hours Bill
- Karl Marx, *The Communist Manifesto*
- Charles Darwin, *On the Origin of the Species* (sel.)
- Friedrich Nietzsche, *On the Genealogy of Morality* (sel.)
- Otto von Bismarck, on German Unification
- Max Weber, “On Bureaucracy”
- V.I. Lenin, on Marxism, “What Is to Be Done?”
- Adolf Hitler, *Mein Kampf*, selections
- Winston Churchill, selected speeches incl. “Bolshevist Atrocities,” “Lenin,” “The Follies of Socialism,” “Wars Come Very Suddenly,” “Germany Is Arming” (1934), “A Total and Unmitigated Defeat,” “Blood, Toil, Tears, and Sweat,” “Arm Yourself and Be Ye Men of Valour,” “*This Was Their Finest Hour*,” “Give Us the Tools,” “Never Give In” (at Harrow), “This Is Your Victory”

Economics (1 semester – ½ credit)

- Adam Smith, *Wealth of Nations*, selections
- F.A. Hayek, *The Road to Serfdom*, chs. II, III, VI
- Milton Friedman, *Capitalism and Freedom*, chs. I-III
- John Maynard Keynes, *The General Theory...* selections
- Henry Hazlitt, *Economics in One Lesson*
- George Gilder, *Wealth and Poverty*, chs. III-VI

Mathematics (2 semesters – 1 credit)

- Pre-Calculus or Calculus
- Statistics

Latin II or III (2 semesters – 1 credit)

Electives

- Spanish II, III
- Art – (includes aspects of history)
- Music – choir, band, orchestra (includes aspects of history)
- Physical Education and Nutrition